

GRANDE
SINFONIE

a
deux Violons, Alto, Basso,
deux Cors, & 2 Hautbois.
composée
par

M^s O.C.E. COMTE DE KOSPOTH.

Oeuvre XXV.

Bronsvic
au Magazin de Musique
a la Hohe

1 Rth 8 gg.

Handwritten musical score for "L'Allegretto" by Beethoven. The score is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a fluid, handwritten style. Performance instructions are written below the staves: "for" appears on the first, second, and fourth staves; "p." (piano) is written on the first and second staves; "dolce" (dolce) is written on the second and third staves; "cresc. for. dim. po." (crescendo, fortissimo, diminuendo, piano) is written on the third staff; and "fmo" (finito) is written at the bottom left. The notation includes various note values, rests, and dynamic markings.

Allegro con spirito

31. Ballynally

V. L.

VIOLINO PRIMO

Violino Primo musical score, first system (measures 1-16). The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. The first measure starts with a piano (*po*) dynamic. The second measure has a fortissimo (*ff*) dynamic. The third measure has a piano (*po*) dynamic. The fourth measure has a fortissimo (*for*) dynamic. The fifth measure has a piano (*po*) dynamic. The sixth measure has a fortissimo (*for*) dynamic. The seventh measure has a piano (*po*) dynamic. The eighth measure has a fortissimo (*for*) dynamic. The ninth measure has a piano (*po*) dynamic. The tenth measure has a fortissimo (*for*) dynamic. The eleventh measure has a piano (*po*) dynamic. The twelfth measure has a fortissimo (*for*) dynamic. The thirteenth measure has a piano (*po*) dynamic. The fourteenth measure has a fortissimo (*for*) dynamic. The fifteenth measure has a piano (*po*) dynamic. The sixteenth measure has a fortissimo (*for*) dynamic.

ADAGIO

Violino Primo musical score, second system (measures 17-32). The music is in G major (one sharp) and 4/4 time. It features a variety of dynamic markings and articulations. The first measure starts with a mezzo-forte (*mez for*) dynamic. The second measure has a fortissimo (*for*) dynamic. The third measure has a fortissimo (*for*) dynamic. The fourth measure has a fortissimo (*for*) dynamic. The fifth measure has a fortissimo (*for*) dynamic. The sixth measure has a fortissimo (*for*) dynamic. The seventh measure has a fortissimo (*for*) dynamic. The eighth measure has a fortissimo (*for*) dynamic. The ninth measure has a fortissimo (*for*) dynamic. The tenth measure has a fortissimo (*for*) dynamic. The eleventh measure has a fortissimo (*for*) dynamic. The twelfth measure has a fortissimo (*for*) dynamic. The thirteenth measure has a fortissimo (*for*) dynamic. The fourteenth measure has a fortissimo (*for*) dynamic. The fifteenth measure has a fortissimo (*for*) dynamic. The sixteenth measure has a fortissimo (*for*) dynamic.

VIOLINO PRIMO

5

p for *for dimin* *pf* *for dimin*

p for *for* *dimin* *po*

for *dimin* *po*

for *po* *p* *for*

po f *dolce* *cresc* *for*

fandim: *po pp*

Menuetto po.

Allegretto *for*

Trio *po*

5 *po*

Menuetto da Capo

6

VIOLINO PRIMO

ALLEGRETTO

Handwritten musical score for Violino Primo, Allegretto. The score is written on 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *po* (piano) and *for* (forte) are used throughout. The score includes a repeat sign with first and second endings. The page number 182 is visible at the bottom.

182

VIOLINO PRIMO

7

Handwritten musical score for Violino Primo, page 7. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. The dynamics include 'for' (forte), 'p for' (piano forte), 'dimin po' (diminuendo piano), 'po' (piano), 'piano', and 'fmo' (finito). There are also first endings marked with a '1' and repeat signs. The page number '182' is written at the bottom left.

1256

2^o Mus. Br.

Si Kostpolk

Violino 2^{do}

1

A D A G I O

ADAGIO

for pfor
cresc
for
for po pfor po for
for po
Allegro con spirito
po pfor for pf for
fmo
po
po for
pfor po
pfor
for
po
for po
for
for

182

VIOLINO SECONDO

2

182

V.S.

3 VIOLINO SECONDO

Handwritten musical score for Violino Secondo, measures 1-10. The music is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings. The first staff begins with a '3' above the staff and a 'p' dynamic. The second staff has a 'p' dynamic and a 'for bis' marking. The third staff has a 'p' dynamic and a 'for' marking. The fourth staff has a 'for' marking. The fifth staff has a 'p' dynamic and a 'for' marking. The sixth staff has a 'p' dynamic and a 'for' marking. The seventh staff has a 'p' dynamic and a 'for' marking. The eighth staff has a 'p' dynamic and a 'for' marking. The ninth staff has a 'p' dynamic and a 'for' marking. The tenth staff has a 'p' dynamic and a 'for' marking.

[illegible]

VIOLINO SECONDO

4

pfor *for* *pfor* *mezz for*

for *po* *po* *po*

for *po*

pfor

pf *for* *po* *pf* *dimin popp*

Menuetto
Allegretto

Trio *pfor*

Menuetto da Capa

5

VIOLINO SECONDO

ALLEGRETTO

Violino Secondo, Allegretto, 2/4 time, D major. The score consists of 18 staves. The music is written in a single system across the staves. The notation includes treble clefs, key signatures, time signatures, and various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *for*, *po*, *pfor*, and *pf*. The score is numbered 182 at the bottom.

VIOLINO SECONDO

6

for. *din.* *po.*
for. *pfor*
po.
for
pfor *for*
pfor
for
fmo
for *po* *for* *fmo*
fmo

182

1256

20 Mus. Pr.

JOIV

31 Kostyoda

010001

Viola

1
A D A G I O

V I O L A

Violin part of a musical score, Adagio tempo. The score is written for a single violin. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked ADAGIO. The score includes various dynamics and articulations: *for* (forte), *po* (piano), *cresc* (crescendo), *pf* (pianissimo), *f* (forte), *ff* (fortissimo), *Allegro con spirito*, and *2* (second ending). The score is divided into measures by bar lines. The first measure is marked with a 2/4 time signature. The score includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The score is written on a single staff. The page number 182 is visible at the bottom.

V I O L A

Handwritten musical score for Viola, page 182. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *for*, *po*, *cresc*, *dim pf*, and *fmo*. There are also fingerings (1, 2, 3) and a final double bar line with *V. S.* below it.

3

V I O L A

Violin part of a musical score, measures 1-12. The music is in 3/4 time, key of D major. The notation includes various dynamics: *for* (first measure), *po* (second measure), *fo* (third measure), *po* (fourth measure), *fo* (fifth measure), *po* (sixth measure), *for* (seventh measure), *po* (eighth measure), *for* (ninth measure), *po* (tenth measure), *for* (eleventh measure), and *po* (twelfth measure). The music features a mix of eighth and sixteenth notes, with some rests.

A D A G I O

Adagio section of a musical score, measures 13-18. The music is in 2/4 time, key of D major. The notation includes various dynamics: *mez for* (first measure), *for* (second measure), *po* (third measure), *for* (fourth measure), *po* (fifth measure), *for* (sixth measure), *po* (seventh measure), *for* (eighth measure), *po* (ninth measure), *for* (tenth measure), *po* (eleventh measure), and *dimin* (twelfth measure). The music features a mix of eighth and sixteenth notes, with some rests.

V I O L A

4

Violin part of a musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features various dynamics including piano (p), fortissimo (ff), and sforzando (sf), as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1-3 above notes. Measure 10 ends with a double bar line.

Menuetto Allegretto

First measure of the Minuet section, measures 11-12. It is in 3/4 time and begins with a 'for' (forzando) marking. The melody is simple and rhythmic.

Second measure of the Minuet section, measures 13-14. It continues the melody from the previous measure, ending with a double bar line.

Trio

First measure of the Trio section, measures 15-16. It is in 3/4 time and begins with a 'pizzicato' marking. The music consists of a steady eighth-note pattern.

Second measure of the Trio section, measures 17-18. It continues the eighth-note pattern, ending with a double bar line.

Third measure of the Trio section, measures 19-20. It continues the eighth-note pattern, ending with a double bar line.

Menuetto da Capo

pizzicato

5
ALLEGRETTO

V I O L A

A musical score for the Viola part of a piece titled "ALLEGRETTO". The score is written on 18 staves. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked "ALLEGRETTO". The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *for* (forte), *po* (piano), *pf* (pianissimo), and *ff* (fortissimo). There are also markings for *1* and *4*, likely indicating fingerings or measures. The score is written in a single system, with the staves connected by a brace on the left. The page number "182" is at the bottom center.

V I O L A

6

pfor *for* *pf*
po *for* *pf*
po *for*
po *for*
pfor *pf*
for *po* *for* *fmo*

2^o Mrs. Br.

31 Hoshpott

Basso

BASSO

2

Handwritten musical score for Bass, page 182. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like *pfor*, *po*, *for*, *cresc*, *pf*, and *p*. There are also first and second endings marked with '1' and '2'. The page number '182' is at the bottom center.

5

B A S S O

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is common time (C). The melody is written in the upper staff of each system, and the accompaniment is in the lower staff. The lyrics "The Rose Tree" are written below the melody. The score includes various musical notations such as notes, rests, and bar lines. There are also some handwritten annotations like "for" and "po" (possibly for piano) written below the melody. The paper is aged and shows some staining.

A D A G I O

A D A G I O

mezzo for

for po

p for po

for p f dimin

for po

for dimin

182 for

B A S S O

4

Menuetto Allegretto

Trio

Menuetto da Capo

5

B A S S O

ALLEGRETTO

Handwritten musical score for Bass, Allegretto. The score is written on 18 staves, organized into 9 systems of two staves each. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score concludes with a double bar line and a repeat sign. The page number 188 is written at the bottom center.

Dynamic markings and other annotations include:

- po* (piano)
- for* (forte)
- pf* (pianissimo)
- pfor* (piano forte)
- 1* (first ending)
- 4* (fourth ending)
- 5* (fifth ending)

188

BASSO

Handwritten musical score for Bass, page 182. The score consists of 15 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings like 'for', 'pf', 'po', 'fmo', and 'pfor'. Fingerings are indicated by numbers 1, 3, and 6. The music features a mix of eighth, sixteenth, and thirty-second notes, along with some triplet markings.

OBOE PRIMA

Kozlovsk

A D A G I O

ADAGIO

fmo

Solo

2

1

3

for

2

Solo

pf

for

pf

for

Allegro con spirito

Solo

po

2

for

po

3

for

po

3

for

po

1

for

po

1

2

8

for

4

po

2

1

for

1

6

po.dolce

V.S.

188

3

Handwritten musical score for a piece titled "ALLEGRORETTO". The music is written on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings like *for*, *pu*, *p*, and *ff*. There are also articulation marks like slurs and accents. The piece concludes with a double bar line and the marking "10" and "ff". The page number "182" is written at the bottom center.

4 O B O E P R I M A

Polo

Handwritten musical score for Oboe Prima, Solo. The score consists of 14 staves of music. The title "OBOE PRIMA" is written at the top center, and "Solo" is written at the top right. The music is written in treble clef with a key signature of one sharp (F#). The score includes various dynamics such as *pfor*, *for*, *po*, *pf*, and *for*. There are also articulations like slurs and accents. The score ends with a double bar line.

1256

31 No. 4

O BOE SECONDA

A D A G I O

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Solo.
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A handwritten musical score for the song "The Rose Tree" on ten staves. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as "p", "for", "Solo", and "p for". There are also numerical figures (1, 2, 3, 4, 5) placed above certain notes, likely indicating fingerings. The score concludes with a double bar line. The handwriting is in dark ink on aged, slightly yellowed paper.

A D A G I O

ADAGIO

p for

6

4

7

p for

3

3

for dimin

for. dimin

for

for

po

6

for

po

dolce

9

for

182

Solo

၁

182

Handwritten musical score for Oboe Seconda, page 4. The score consists of 14 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line on the 14th staff.

Dynamic markings and performance instructions include:

- for* (multiple instances)
- pf* (pianissimo)
- po* (piano)
- po. Solo* (piano solo)
- pfor* (piano forte)

Rehearsal or measure numbers are indicated above the staves:

- 1
- 2
- 3
- 4
- 5

1256

2^o Mus. Pr.

31. Hochstadt

Corno Primo in D

ADAGIO

2 3 3 Solo: 1

2 4 for 2 for 3 po. cres. fo. 5

po Allegro con spirito po. for po

pf for pf for 4 for

Solo 2 po

1 3 po 7

for 4 pf for

1 2 1 1

8 for 5 po for

2 for 1 po 1 for 6

Solo pf for for

12 po 14

2

CORNOPRIMO in D

for *f* for

po For Solo *for* *for* *for*

1 1 5 1

ADAGIO 8 6 1

po

4 3 3

for for dim *po*

for *po* for *for* *po*

6 for *po* Solo *po*

3 1 3 6 6

Solo *po* *po* *po* *pp*

Menuetto
Allegretto

3 4

Trio 4

4

6

Menuetto da Capo

CORNO PRIMO in D

3

ALLEGRETTO $\frac{2}{4}$ $\frac{8}{4}$

for 2 2 3 for 6 for 5 for 10 pfor 16 pfor 11 pfor 18 3 for 9 3 for po 5 for 3 3 pfor po 3 po for fmo 182

A D A G I O.

182

CORNO SECONDO in D

First system of music for Corno Secondo in D. It consists of four staves. The first staff has a treble clef and a key signature of one sharp (F#). The music is marked with dynamics: *for*, *po*, *for*, and *Solo*. There are fingerings indicated by numbers 1 and 5. The second staff has a treble clef and a key signature of one sharp, with dynamics *for* and *for*. The third staff has a treble clef and a key signature of one sharp, with dynamics *for* and *for*. The fourth staff has a treble clef and a key signature of one sharp, with dynamics *for* and *for*.

Second system of music for Corno Secondo in D, marked *ADAGIO*. It consists of seven staves. The first staff has a treble clef and a key signature of one sharp, with a time signature of 2/4. The music is marked with dynamics: *pf*, *for*, *po*, *for*, *po*, *for*, and *pf*. There are fingerings indicated by numbers 1, 4, 3, and 3. The second staff has a treble clef and a key signature of one sharp, with dynamics *for*, *po*, *for*, *po*, *for*, *po*, and *pf*. The third staff has a treble clef and a key signature of one sharp, with dynamics *po*, *for*, *po*, *for*, *po*, *for*, and *pf*. The fourth staff has a treble clef and a key signature of one sharp, with dynamics *po*, *for*, *po*, *for*, *po*, *for*, and *pf*. The fifth staff has a treble clef and a key signature of one sharp, with dynamics *po*, *for*, *po*, *for*, *po*, *for*, and *pf*. The sixth staff has a treble clef and a key signature of one sharp, with dynamics *po*, *for*, *po*, *for*, *po*, *for*, and *pf*. The seventh staff has a treble clef and a key signature of one sharp, with dynamics *po*, *for*, *po*, *for*, *po*, *for*, and *pf*.

Third system of music for Corno Secondo in D, marked *Mennetto Allegretto*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp, with a time signature of 3/4. The music is marked with dynamics: *po*, *pp*, and *pp*. The second staff has a treble clef and a key signature of one sharp, with a time signature of 3/4. The music is marked with dynamics: *po*, *pp*, and *pp*.

Fourth system of music for Corno Secondo in D, marked *Trio*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp, with a time signature of 3/4. The music is marked with dynamics: *po*, *pp*, and *pp*. The second staff has a treble clef and a key signature of one sharp, with a time signature of 3/4. The music is marked with dynamics: *po*, *pp*, and *pp*.

Fifth system of music for Corno Secondo in D, marked *Mennetto da Capo*. It consists of two staves. The first staff has a treble clef and a key signature of one sharp, with a time signature of 3/4. The music is marked with dynamics: *po*, *pp*, and *pp*. The second staff has a treble clef and a key signature of one sharp, with a time signature of 3/4. The music is marked with dynamics: *po*, *pp*, and *pp*.

CORNO SECONDO in D

3

ALLEGRETTO

8
for

2 2 3
for

6 5
for

10 pfor 1
for

16 11
18 pfor

13 3 for
pfor po 3

5 for 3 pfor

po

po for
ffmo

3

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